

JOHN EWING

JNE writing | editing

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MAGAZINE & NEWSPAPER – COPY EDITOR / PROOFREADER

- *Art Lies*, international art quarterly, print edition (2003–11), <http://texashistory.unt.edu/explore/collections/ARTL/>
- *Common Exchange*, art newspaper, Cambridge Arts/City of Cambridge (2017)

BOOKS – COPY EDITOR / PROOFREADER

- MIT Press: *Beyond Objecthood: The Exhibition as a Critical Form since 1968* (2017), *Postsensual Aesthetics: On the Logic of the Curatorial* (2023), *Tony Smith Catalogue Raisonné: Vol. 1, Sculpture* (2024)
- Cambridge Univ. Press: Dana Moss, PhD, *The Arab Spring Abroad: Diaspora Activism Against Authoritarian Regimes* (2021, Best Book Award, American Sociological Association)
- Ballroom Marfa: *Donna Huanca: Espejo Quemada* (2022, Inventory Press)
- Yale Center for British Art: *The Poet of Them All* (2016), *The Paston Treasure* (2017), *William Hunter and the Anatomy of the Modern Museum* (2018), *Britain in the World: Treasures from the YCBA* (2019), *Unto This Last: 200 Years of John Ruskin* (2019), *Bill Brandt / Henry Moore* (2020)
- *In Pursuit of History: A Lifetime Collecting Colonial American Art and Artifacts*, The Dietrich American Foundation and Philadelphia Museum of Art (2020, Yale University Press)
- Prestel-DelMonico Books (MASS MoCA): *Alex Da Corte: Free Roses* (2016), *Sarah Crowner* (2017), *Liz Glynn: Objects and Actions* (2019)
- *The Curatorial in Parallax* (2018, National Museum of Modern & Contemporary Art, Korea)
- Sternberg Press (Carpenter Center for the Visual Arts): *What Ever Happened to New Institutionalism?* (2016), *Martin Beck: An Organized System of Instructions* (2017)
- *Carlos Runci Tanaka: Fragmento* (2015, Station Museum of Contemporary Art, Houston)
- Museum of Contemporary Craft (Portland, OR): *Generations: Unpacking the Collection* (2008), *Ken Shores: Clay Has the Last Word* (2010), *Betty Feves* (2012)
- *Noplaceness: Art in a Post-Urban Landscape* (2011, Atlanta Art Now/Possible Futures)
- *Colin De Land: American Fine Arts* (2008, powerHouse Books)
- *Cadáver Exquisito: Thomas Glassford* (2006, Universidad Nacional Autónoma de México)

EXHIBITION CATALOGUES, BROCHURES, WALL TEXT, etc. – COPY EDITOR / PROOFREADER

- Rose Art Museum, Brandeis University (2022–present)
- Tufts University Art Galleries (2021–present)
- Artpace San Antonio (2020–present)
- Carpenter Center for the Visual Arts, Harvard University (2014–present)
- Oolite Arts (Miami, FL): *Gonzalo Fuenmayor: Tropical Burn* (2020), *Diego Gutierrez: Hypersensitive Romantic* (2020), *Sasha Wortzel: Dreams of Unknown Islands* (2021), *Roscoë B. Thické III: Order My Steps* (2021)
- MASS MoCA: *The Workers* (2011), *Jason Middlebrook* (2013), *Ledelle Moe: When* (2020), *Jessica Jackson Hutchins* (2022)
- MIT List Visual Arts Center: *Nick Mauss: Dispersed Events* (2018)
- Bureau for Open Culture: *Exact Imagination* (2008), *Taking Shelter* (2008), *Of Other Spaces* (2009), *Descent to Revolution* (2010), *Calling Beauty* (2010), *Seventh Dream of Teenage Heaven* (2011), *The New Administration of a Fine Arts Education* (2011), *I was happy then* (2013)
- Artadia: The Fund for Art and Dialogue (New York): *San Francisco* (2005), *Houston* (2006), *Boston* (2007); *5 Cities, 41 Artists, Artadia 08-09* (2011)

LINE EDITOR

- Freedom House Publications (2003–present): *Nations in Transit*, 500-page annual survey of developing democracies; “Special Report on Turkey’s Media” & “Mexico Security Conference Report” (2014); Moldova Policy Briefs, Media Forward Series (2020), www.freedomhouse.org
- Susan Courtemanche Consulting (New York, 2003–16)
- Blue Medium, Inc. (New York, 2005–11)

COPY WRITER

- Manhattan School of Music: centennial anniversary report (2020)
- Whitney Museum of American Art: *Whitney of the Future* newsletter (2011–15)
- Museum of the City of New York: biennial reports (FY2013–14, FY2015–16)
- New York Restoration Project: *Good Dirt* newsletter (2004–15)
- Joshua Liner Gallery (New York): exhibition press releases & catalogues (2008–13)
- BetteMidler.com (2013)
- Joe Torre Safe At Home Foundation: tenth anniversary yearbook (2012)
- TheaterFeedback.com: social media, website, editor, cofounder (2014–15)

ART WRITER

(150+ reviews and articles published to date)

- Finalist, Art Writers Grant Program, Creative Capital/The Andy Warhol Foundation (2009)
- *Sculpture Review*, articles: “Murphy Sculpture Garden” (Summer 2012), “Head First: Educating a New Generation of Figurative Sculptors” (Winter 2012), “Of Day Jobs and Daily Life: Nothing Spared for Art” (Fall 2013)
- *Art Lies* (1996–2011): regular contributor to Houston-based art journal
- *San Antonio Current* (1997–2002): San Antonio, TX, newsweekly; over 50 articles published
- *Modern Painters* (2005–6): New York critic for London-based art journal
- *ArtNexus* (2003–6): New York critic for Latin American art journal
- *Tema Celeste* (2000–2002): Texas correspondent for Milan-based art journal
- *New Art Examiner* (2000–2001): Texas correspondent for Chicago-based art journal
- *Voices of Art* (1996–2001): regular contributor to San Antonio-based art journal

EXHIBITION ESSAYS

- *Deborah Mersky: WILD, TAME, WILD* (2015, TAMIU, Laredo, TX)
- *Vincent Valdez: Flashback* (2010) – Southwest School of Art, San Antonio, TX
- *Carol Padberg* (2005) – Fenn Contemporary Art Gallery – Woodbury, CT
- *Analia Segal: Gene* (2003) – Museo de Arte Moderno de Buenos Aires
- *Larry Graeber: Neighborhood* (2001) – Gremillion & Co. – Austin, TX
- *Martha Gannon: Wistful Intentions* (2001) – Women & Their Work – Austin, TX
- *Azatlán Hoy! La Posnación Chicana* (1999) – Fundación Canal, Madrid

ADDITIONAL ACTIVITIES

- Member, Editorial Freelancers Association (EFA)
- Founder/Writer/Designer, QueensBooks.NYC children’s books: *The Bird Feeder of Istanbul* (2015); *Dragon Boats in August* (2017, iBooks Author Award); *Subway Sounds* (2017)
- Independent Producer, Manhattan Neighborhood Network (Public Access TV)
- Moderator, *Brooklyn Shakers* panel – Wooster Arts Space, New York (2005)
- Organizer and Moderator, *Into the Gap* – Blue Star Art Center, San Antonio (2000)
- Panelist, *Beyond Margins: Art in the Community* – San Antonio Museum of Art (1999)

EDUCATION

- University of Texas at Austin – B.S. in Radio-Television-Film (film studies/production, 1990)
- Trinity University – San Antonio, TX (1987)
- Lycée de l’Harteloire (Brest, France) – Rotary International Exchange Program (1985–86)