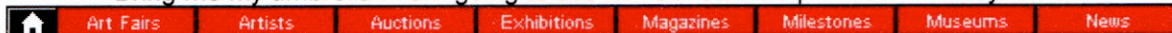


"Bring me my umbrella . I am going to see Mr. Constable's pictures." - Henry Fuseli



Ego Art Center Makes First U.S. Visit

SAN ANTONIO.- Despite its humble origin as a wooden office credenza, Centro de Arte Ego is fulfilling its mission as an emissary of global goodwill and the avant-garde. Brainchild of Spanish artist Pelayo Varela, Ego Art Center is included in "Viewfinder: Contemporary Art from Spain", an exhibition organized by Carla Stellweg, director of Blue Star Art Space in San Antonio, Texas.

Conceived in 1995 as a portable site for collaboration, Ego is designed to travel to larger institutions and make a temporary home within the contexts of both museum and host culture.

Throughout May, groups of San Antonio artists have brought materials and ideas to four separate encounters with Ego. Each collaboration has set the stage for future exchanges, and documentation of the ongoing project will

accompany Ego on its transnational tour.

"Viewfinder" also features new work by Paco Cao, Maité Centol, Iván Rodríguez and Carmen Cantón, four emerging artists from the Asturias region of northern Spain. The exhibition and Ego collaborations continue at Blue Star Art Space through June 18th, returning to Spain and other European destinations in July.

This article was written by John Ewing.

