

## John Ewing

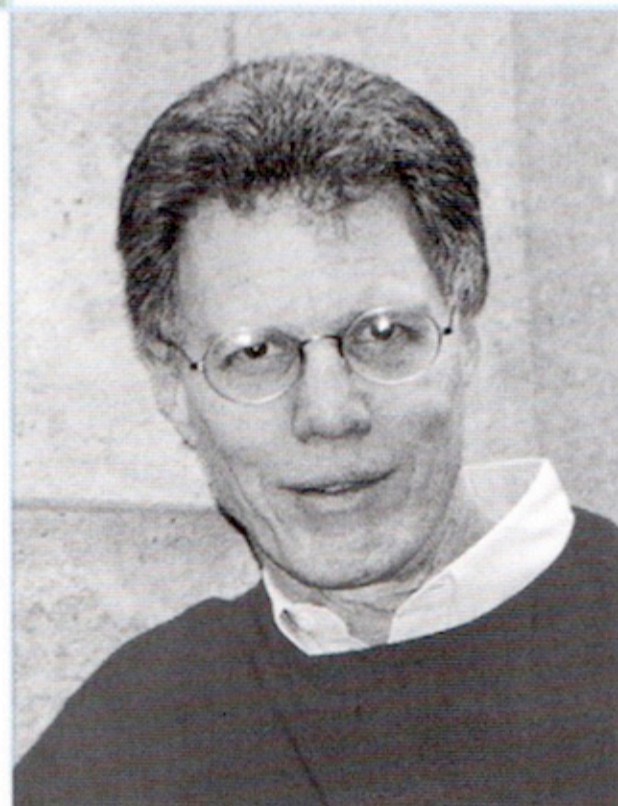
Writer and Critic John Ewing studied at the University of Texas at Austin and currently resides in San Antonio. He is a contributor to various publications including the "New Art Examiner," "Artlies," and the "San Antonio Current," and recently organized the contemporary art series "Into the Gap" held at Blue Star Art Space (1999-2000) in San Antonio, Texas.



## Robert C. Morgan

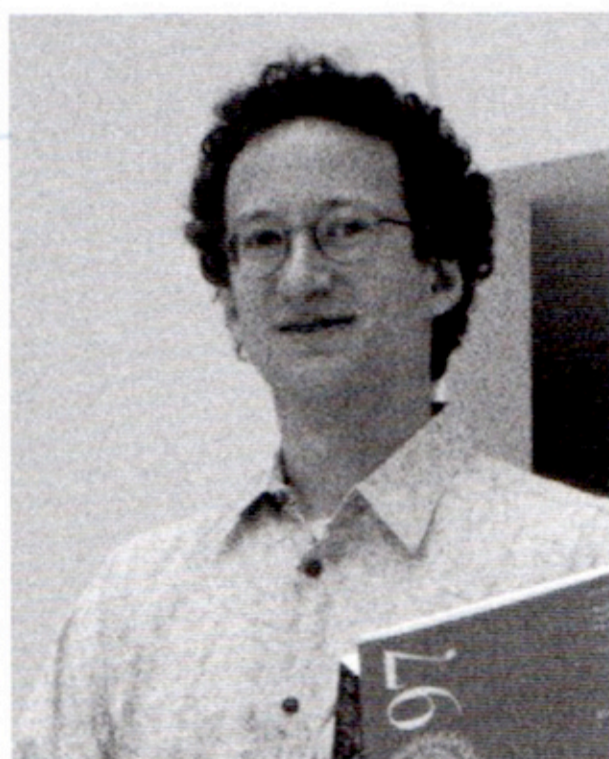
Robert C. Morgan has written and published countless articles and reviews in a vast range of magazines and professional journals worldwide. He has furthermore authored books, catalogues, and monographs on numerous contemporary artists. His more recent publications include *Between Modernism and Conceptual Art* (1997) and *The End of the Art World* (1998). A collection of Morgan's lectures, *Duchamp y los artistas contemporaneos postmodernos*, was published by Eubeda last year, whilst an anthology of criticism

on the conceptual artist Bruce Nauman and an edited volume of the late writings by the critic Clement Greenberg are due out later this year. Morgan has also held curatorial roles and is currently working on an exhibition of sculpture by Spanish artist Miguel Berrocal and a major symposium and exhibition on the work of Josef Albers. In 1999, he was selected as a juror for the UNESCO prize during the Venice Biennale. As an artist, his work has been shown in numerous galleries and museums. He lives and works in New York.



## Barry Schwabsky

Writer, critic, and professor Barry Schwabsky was educated at Haverford College and at Yale University. He has taught extensively, lately holding the positions of Senior Critic in Sculpture at the Yale School of Art (2000) and Visiting Associate Professor of Art and Arts Professions at New York University (1999 and 2001). His most recently published volumes are *The Widening Circle: Consequences of Modernism in Contemporary Art*, Cambridge University Press (1997) and *Jessica Stockholder* (with Lynne Tillman and Lynne Cooke), Phaidon Press (1995), whilst he has also written or contributed to a significant number of exhibition catalogues including *Architecture without shadow*, Centro Andaluz de Arte Contemporáneo, Seville (2000), *Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh (1999-2000), and *Biennale di Venezia: Futuro Presente Passato*, Venice (1997). Barry Schwabsky is a regular contributor to various U.S. and European contemporary art periodicals. He lives and works in New York.



Publisher  
**Alberico Cetti Serbelloni**

Editor  
**Simona Vendrame** vendrame@temaceleste.com

**Daniele Perra** (Assistant Editor)  
perra@temaceleste.com

**Paola Colombo** (Reviews)  
colombo@temaceleste.com  
**Milovan Farronato** (Features)  
farronato@temaceleste.com  
**Paola Noé** (News & Books)  
noe@temaceleste.com

English Language Coordinator  
**Rosalind Furness**

Editorial Assistant  
**Valeria Mariani** info@temaceleste.com

**U.S.A. Editorial Office**  
400 Madison Avenue, Suite 7D, New York, NY 10017-1909 U.S.A.  
ph. +1 (212) 813.3311  
**Micaela Giovannotti** giovannotti@temaceleste.com

Contributing Editors  
**David Carrier, Arthur C. Danto, Henry Meyric Hughes, Donald Kuspit, Robert C. Morgan, Barry Schwabsky**

Correspondents  
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Contributors  
**Stefano Chiodi, Tiziana Conti, Stefano Galdi**

Contributing Translators  
**Anna Clarkson, Robin Poppelsdorff, Jacqueline Smith**

Graphic Design  
**Luigi Fiore** (Art Director)  
fiore@temaceleste.com  
**Maila Di Stefani, Giacomo Toselli** (Assistants)

Advertising  
**Rossella Sinagra** (Manager)  
**Roberta Pollio** (Secretary)  
ad@temaceleste.com

Subscriptions  
**Rossella Albano** subscriptions@temaceleste.com

Worldwide Advertising Sales  
**Ulrich Lang** (Vice President of Sales)  
lang@temaceleste.com  
ph. +1 (212) 813.3311 ext. 222  
**Jeffrey Lawson** (Sales Manager)  
lawson@temaceleste.com  
ph. +1 (212) 813.3311 ext. 200

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**Distributor**  
S.I.E.S. Srl, Via Bettola 18, 20092 Cinisello Balsamo (Milan)  
ph. +39 02 66030400 fax +39 02 66030269/272  
e-mail: sies@siesnet.it

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**Editorial and Executive Offices**  
10 Piazza Borromeo, 20123 Milan  
ph. +39 02 80651754  
fax +39 02 80651787  
e-mail: info@temaceleste.com  
**www.temaceleste.com**