

At a Power Lunch

With Your Lawyer

At the Club

Talking On a Cel Phone

With Your Broker

Before Buying a Suit

After Filing a Suit

On the Rocks

When Cocktails Won't Do.



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<u>Letters</u>

lineage by manipulating small children is simply the last straw!

These greedy fools will soon find themselves in waters deeper than it is wise to tread so heedlessly. The Karmic harvest of such bitter seeds will only leave them empty and alone in a world far greater than they.

SONNY GARDNER Orlando, Florida

Capturing Kyra

David Seidner's photographs of Kyra Sedgwick ["Kyra Royale," by David Kamp, August] do an admirable job of capturing this smoldering young talent. If there are "a lot of people whose shoes [she] wants to walk in," then I say Hollywood should let her out for a long stroll. We need to be seeing larger, more complex roles for this promising actress.

JOHN EWING San Antonio, Texas

Judging Irving

Your readers can find most of my 30 works in bookstores and university libraries around the world and make up their minds for themselves. But without offering any evidence, Abraham H. Foxman in his letter to the editor in your August issue, about Christopher Hitchens's June column, "Hitler's Ghost," accuses me of "anti-Semitism"; he calls me "a well-known Holocaust denier and Nazi apologist," and he writes of my "pattern of bias and deceit." Then I see that he directs a league against defamation. How odd.

DAVID IRVING London, England

Sullivan's Travails

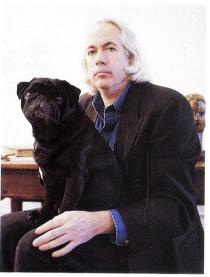
"The Battle Hymn of *The New Republic*" [by Marjorie Williams, August] makes me wish I had subscribed to *T.N.R.* long ago. I would then have had the pleasure of canceling my subscription to the most dishonest, ill-managed publication on the national scene.

JON MILLER Houston, Texas

Andrew Sullivan is unabashedly talented and courageous. It's too bad that his emergence as a gay civil-rights leader diminishes him in the eyes of some at *The New Republic*. That this deep-seated ho-

mophobia exists at such a prominent magazine is emblematic of what's wrong in our society—and illustrates precisely why Sullivan's voice needs to be heard.

JOSEPH TAYLOR Los Angeles, California



Dog days at The New Republic: Beloved mascot Stuffy and literary editor Leon Wieseltier.

Around here people know how to defend themselves, but it is a measure of the quality of your journalism that you also attack the defenseless. We are outraged at the suggestion that Stuffy, the wise black pug who greets visitors to our office, is "a bad omen." He is an omen only of friendship and well-being, and he is a much-loved mascot. We know better than to demand a retraction or an apology on his behalf. But the tawdriness of your attack on Stuffy is plain to all.

LAURA OBOLENSKY. STEPHEN GLASS, MICHAEL CROWLEY, KENNETH LEE, JASON ZINOMAN, PETER BEINART, DAVID GREENBERG, JAMES WOOD, PAUL VIZZA, DEBRA DUROCHER, CAROLYN BERRY, CLAIRE STERN, JACQUELYN McCULLOUGH, JEANNINE DINGMAN, SHABNAM SHARMA, CHARLES LANE, ASHLEY COOPER, HANNA ROSIN, CHRISTINA BONIFER, JENNIFER BARRETT. BRUCE STEINKE, MARGO DENSON, MELANIE REHAK, JOAN STAPLETON, MICHAEL SEAN WINTERS The New Republic Washington, D.C.

Letters to the editor should be sent with the writer's name, address, and daytime phone number to: The Editor, Vanity Fair, 350 Madison Avenue, New York, New York 10017. Address electronic mail to vfmail@vf.com. The letters chosen for publication may be edited for length and clarity.